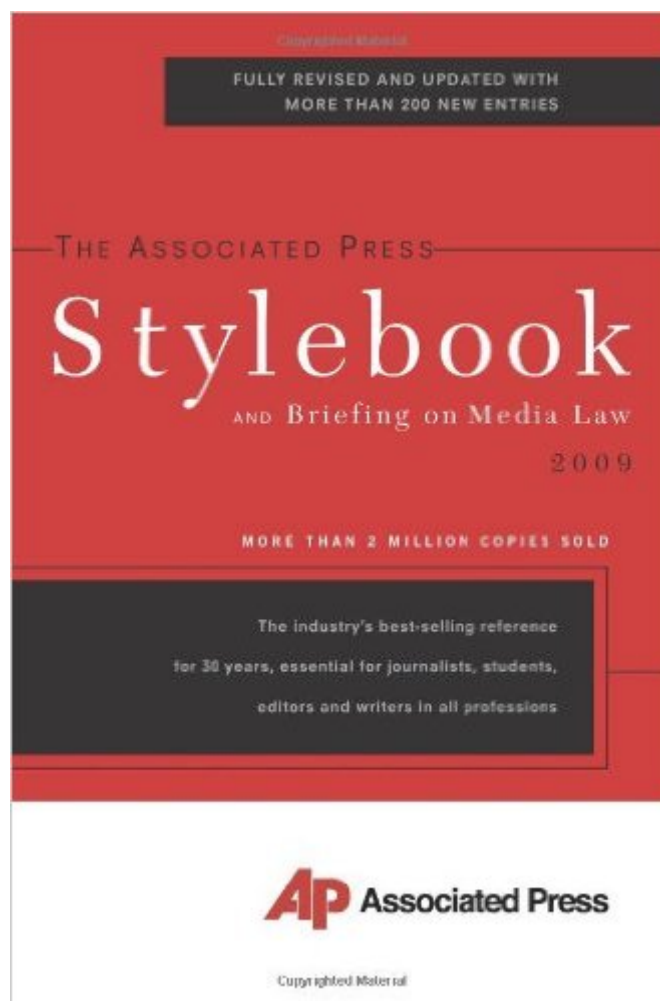


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# The Associated Press Stylebook 2009 (Associated Press Stylebook & Briefing On Media Law)



## Synopsis

The style of the Associated Press is the gold standard of news writing. With The AP Stylebook in hand, you can learn to write with the clarity and professionalism for which the Associated Press is famous. Fully revised and updated, this new edition contains more than 3,000 A to Z entries—including more than 200 new ones—detailing the AP's rules on grammar, spelling, punctuation, capitalization, abbreviation and word and numeral usage. New entries include anti-spyware, high-definition, iPhone, outsourcing, podcast, text messaging, social networking, snail mail, WMD and Wikipedia. You'll also find answers to such widespread questions as: How should bankruptcy and mergers and acquisitions be covered? When should the names of government bodies or businesses be spelled out and when should they be abbreviated? What are the general definitions of the major religious movements? Which companies do the big media conglomerates own? Who are all the members of the British Commonwealth? What constitutes fair use? How should box scores for baseball games be filed, and how should sports terms like minicamp and wild card be used? What exactly does the Freedom of Information Act cover? With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement, The AP Stylebook is the one reference that all writers, editors and students cannot afford to be without.

## Book Information

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## Customer Reviews

I am a copy editor and writer who uses the AP Stylebook all of the time, and while I usually think on-line books are better than paper, the AP on-line was making me nuts. The on-line version is very difficult to use - doesn't bring up entries for the most basic searches - and not very user-friendly. The updated paper version is way better. It has extensive information on the use of numbers, IT language, a must-have section on punctuation, independent and dependent clauses, serial commas, etc. It is quick and easy to use to find answers for such usages as continuously or continually, effect or affect. The punctuation section alone is worth the price, and the Stylebook has improved my copy editing immensely. I recommend using for editors who must use several different style guides. Create a spreadsheet with your most common style guides and uses (serial commas, punctuation questions, IT word spellings, capitalization rules, etc.) and pull the information from your AP Stylebook for quick reference. This spreadsheet will improve your copy editing time and keep you from confusing styles.

This is the news desk bible for AP style. The only problem with this edition is they have gotten rid of the spiral bound option. Its nice to have a copy stay open while you are writing.

If you write -- even just reviews here on -- you need this book. Any copy works, the year doesn't matter as much. If you're not familiar with this book, it's a guide to acceptable spellings, acronyms, capitalization, etc. in U.S. (periods in text, US for headlines only) English. Unfortunately, even reporters are rarely referring the this stylebook anymore.

It was a required book for me to get for my uni classes. It's just a plain AP style book. It came in good condition, though it's soft cover so it's now all frayed in the corner. It was two years out of date when I got it, but it didn't seem to matter. A lot of people in my class had ones from 2005 and 2006, which was a bit too outdated (it was just a bit inconvenient and otherwise, nothing detrimental), but this one was just fine.

This book is a "must have" for journalists of any stripe. I have chosen to follow AP Style, with rare exceptions, for the Christian magazine I edit. I refer to it repeatedly to answer questions that stymie many writers, such as: Do you capitalize "Western"? Do you spell out numbers? This is a foundational book for all writers. Get it.

This book is always helpful and is really well written. The only negative is that it is not spiral bound

like previous issues.

Chances are if you are looking to buy this book it is because you have to; not because you are being forced to buy this book, but rather because the AP style book will become a natural extension of you throughout your writing career. While one hand is typing away the other will be flipping through the pages of the style book. The AP Stylebook is one of the few books I never packed away after college and that I use on a daily basis. In the PR/journalism business there is no substitute.

This is a great resource for anyone serious about writing, not necessarily just journalists. It's not the newest edition of the book, but not too much has changed in the newer editions so I'd say just buy this one and save the extra money. That is, unless you can fork out the cash to buy the new one.

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